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"Finance Geek" Meets Dreamer in Courtney McLeod



It's been a busy year for the New York City-based designer. Founder of Right Meets Left Interior Design firm, McLeod also serves as a 2019 Style Spotter for High Point Market Authority, one of nine designers specially selected by iconic fabric house S. Harris (owned by Fabricut) for its inaugural Ambassador Program, which launched this spring, and one of 21 designers chosen to refurbish the High Point Designers' Showhouse debuting this month.

She's not planning to slow down any time soon.

McLeod told *POSH* about her perspective on design and on her aspirations for hospitality:

What is the origin of your firm's name?

I am a total finance geek on the inside, and interior design has really allowed me to express and develop my creative side. Right Meets Left references both sides of the brain—a good way to express the mix of my analytic and organized thought-process and my creative and dreamy approach to design. The magic is in the "meets." I like to describe my design as always elegant but with a wink and a smile.

What attribute sets you apart from your competition?

Balance is my super power. Many designers are supremely creative but struggle with the organizational and analytical demands of executing high-end luxury interior design and renovation as well as running a business. For me, the execution plays to my type-A, detail-oriented nature, and the design plays to my vivid, cultured aesthetic.

Who is your ideal customer?

My ideal clients fall into two categories. First, professionals who have had a lot of exposure to professional design through media and want their space to reflect their style, but don't have the know-how or time to achieve it on their own. And second, empty nesters. I love working with empty nesters because they are creatively adventurous and engaged and tend to be really interested in learning about both contemporary design and the history of design.



Right Side: McLeod tapped her "analytic and organized" talents in designing this formal master bedroom.

What is your favorite kind of space to design/decorate?

My favorites to decorate are kids' rooms because clients are generally more adventurous in these spaces, particularly with color.

How have your 2019 appointments impacted you professionally and personally?

Being a Style Spotter has opened many opportunities to collaborate and develop relationships with fellow designers and vendors. My ambassadorship with S. Harris has been a highlight. I believe in Fabricut's philosophy and approach to the business and its efforts to support interior designers. Currently, I am working on a beautiful master bedroom in Palm Beach using all Fabricut brand fabrics, from upholstery to window treatments to bedding...I am also using Fabricut brand fabrics in the master bath I am designing for the High Point Designer Showhouse.

What is your next growth plan?

My favorite question! I am very interested in expanding my practice into boutique condo-development and boutique hospitality design. Having spent many years as a portfolio manager overseeing the business side of boutique hotels and multifamily portfolios around the country, I bring a unique perspective and understanding of the needs and goals of real estate investors in these sectors. I believe my creative vision and ability to communicate and understand the financial metrics and goals of this client is a recipe for success. [▶](#)



Left Side: She used her "dreamy approach" to design for this casual, comfortable and colorful family room.