

cover

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IRENE INFANTES



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Interview

COURTNEY MCLEOD

Courtney McLeod's Manhattan-based interior design studio Right Meets Left combines a practical approach to projects with creative flair. With her vibrant aesthetic, it is no surprise McLeod has been chosen as a 2019 High Point Market Style Spotter

01 Courtney McLeod, founder and principal of Right Meets Left Interior Design, New York City



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Photo: John Neitzel/Digital Destinations

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02 Junior League of Detroit Show House, Right Meets Left Interior Design

03 Upper East Side residence, NYC, Right Meets Left Interior Design

04 Family home in Sands Point, NY, Right Meets Left Interior Design

What do you currently see happening in interior trends?

I am excited to see an interior trend I call Thoughtful Maximalism. It is less about an overwhelming and intimidating mass of colour and clutter and more about a carefully-curated, exuberant and colour-confident mix of colour, pattern and texture. The colour orange is a trend that began in 2018 and I see it gaining momentum in 2019. It is an underappreciated colour; I am drawn to the warm glow of saffron and pumpkin. I am also seeing more of a mossy green developing as a colour trend. I find moss green and a strong, calamine lotion pink to be a particularly interesting combination.

How do you use rugs and textiles in your interiors?

I use rugs and textiles primarily to pull together and reinforce a colour scheme in a room.

Do you have any favourite brands when it comes to handmade rugs?

My favourite rug designers include Inigo Elizalde, The Rug Company and Crosby Street Studios. I like to play with scale in a rug—either very large or very small.

How important is texture to your room schemes and how do you approach it?

Texture is a critically important part of our design style. We utilise a kaleidoscopic mix of colour,

pattern and texture to create magical environs for our clients. I often find texture to be underutilised as a powerful tool in colour and pattern focused design schemes. For me, the tactile experience is what makes great design liveable design.

What role does the floor play in your interiors?

Floors are a great place to play with pattern scale and pull together all of the colours in a design scheme.

What does being a Style Spotter for High Point Market entail, and what are you hoping to find come April?

I am so delighted to be a 2019 Style Spotter! The Style Spotter is tasked with highlighting key market trends and spotlighting up and coming makers. I am most excited to find new upholstery shapes and styles, as well as boldly coloured and joyful textiles.

What is the significance of High Point Market for US trends and buying patterns?

I believe High Point Market's importance will continue to grow as local and regional showrooms find it more challenging to remain viable in today's changing industry landscape. As these resources shrink, buyers and designers will rely more heavily on market events to stay current on new introductions and to source for new projects.

www.rightmeetsleftdesign.com

Photo: John Doan Photography